

Povidlová  
(pro jednu statečnou princeznu)

Swingově

210

Voice

voice

Pno.

Ta - tí - ček ře - kl., Hup - ky do py - ža - ma! Mys - lí, že

Bm<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> Bm<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> Bm<sup>7</sup> Em F<sup>#7</sup> Bm<sup>7</sup>

217

voice

spin - kám. Za še - ra zje - vu - je se, když jsi sa - ma, blud - ný ry - tří ve zbro - ji. Kos - tli - vec do

Pno.

C<sup>#7</sup> F<sup>#7</sup> Bm<sup>7</sup> Em F<sup>#7</sup> Em D C<sup>#7</sup> C<sup>7</sup> Bm<sup>7</sup>

223

voice

že - ber, jak do stru - ha - dla, špa - cír - kou cin - ká. I když se za - ba - lí do pros tě - ra e - la, prin cez - ny se

Pno.

Em F<sup>#7</sup> Bm<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup> G D/F<sup>#</sup> Em Bm/D Em<sup>7</sup>

229

voice

ne - bo - ji. Vy, bu - bá - ci, se po - lep - te chmý - řím z po - što - lek a ze so ko - lů! Na du - bech vi - sí znu dě - ní ne - to pý

Pno.

F<sup>#7</sup> Em<sup>7</sup> Bm<sup>7</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> Bm Em<sup>7</sup>

235

voice

ři. Hou - pa - ji se hla vou do - lů Když za ko - pneš o blu - dný ká - men, ce - sta zpá tky se ti scho - vá.

Pno.

Bm<sup>7</sup> C<sup>#7</sup> F<sup>#7</sup> Bm<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> C<sup>#m7(b5)</sup> F<sup>#7</sup> Bm<sup>7</sup>

Musical score for piano and voice. The vocal line continues with lyrics: "stu - lá - kem je v té - hle tmě a - - - men. Tma je to pří - - mo,". The piano accompaniment features chords in E minor 7 (Em7), B minor 7 (Bm7), and C sharp major 7 (C#7). Measure numbers 242 and 243 are indicated above the staves. The page number 10 is at the bottom right.

Musical score for piano and voice. The vocal line continues with lyrics "tma je to pří- mo," and "tma je to po - vid - lo - vá." The piano accompaniment features chords in F# major. Measure 245 concludes with a dynamic instruction "poco rit." over a sustained piano note.